



プロローグ

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Tuning = Standard

Intro G

A G D(onF#)

Em7 G(onD) F#m7(-5)(onc) Am7(onD)

G Dm(onF) C(onE)

B

Am⁽⁻⁵⁾ G(onD) C[#]m7⁽⁻⁵⁾ C

First system of musical notation for guitar, measures 1-4. Chords: Am⁽⁻⁵⁾, G(onD), C[#]m7⁽⁻⁵⁾, C.

G(onB) A7 D7sus4 D7

Second system of musical notation for guitar, measures 5-8. Chords: G(onB), A7, D7sus4, D7.

1. G Am7⁽⁻⁵⁾(onG) G Am7⁽⁻⁵⁾(onG)

Third system of musical notation for guitar, measures 9-12. Chords: G, Am7⁽⁻⁵⁾(onG), G, Am7⁽⁻⁵⁾(onG).

G Am7⁽⁻⁵⁾(onG) G Am7⁽⁻⁵⁾(onG)

Fourth system of musical notation for guitar, measures 13-16. Chords: G, Am7⁽⁻⁵⁾(onG), G, Am7⁽⁻⁵⁾(onG).

2. G C(onG) G

Fifth system of musical notation for guitar, measures 17-20. Chords: G, C(onG), G.